

METAPHYSICAL EXPERIMENTS

As recorded by Yuri Naumov

Transcribed by Feodor Trubetsky

Words and Music by Yuri Naumov

A Intro

Guitar tuning from low to high: B1 F#2 B2 B2 F#3 B3

Moderately ♩ = 116

Let All Ring

Throughout the score trill sign means simple mordent

Gtr I *f*

mf

sl.

X V

Throughout the score muted note means percussion sound

Musical notation for measures 26-31. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measures 26-31 feature a repeating melodic line in the treble staff and a complex bass line with frequent fret changes. Measure 27 includes a 1/4 note pickup. Measure 28 includes a 3/8 note pickup. Measure 31 includes a 1/4 note pickup.

Musical notation for measures 32-37. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measures 32-37 feature a melodic line in the treble staff and a bass line with various fret numbers and techniques. Measure 33 includes a 1/4 note pickup. Measure 34 includes a 3/8 note pickup. Measure 35 includes a 3/8 note pickup. Measure 36 includes a 3/8 note pickup. Measure 37 includes a 3/8 note pickup.

Musical notation for measures 38-43. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measures 38-43 feature a melodic line in the treble staff and a bass line with various fret numbers and techniques. Measure 38 includes a 3/8 note pickup. Measure 39 includes a 3/8 note pickup. Measure 40 includes a 3/8 note pickup. Measure 41 includes a 3/8 note pickup. Measure 42 includes a 3/8 note pickup. Measure 43 includes a 3/8 note pickup.

Musical notation for measures 44-49. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measures 44-49 feature a melodic line in the treble staff and a bass line with various fret numbers and techniques. Measure 44 includes a 3/8 note pickup. Measure 45 includes a 3/8 note pickup. Measure 46 includes a 3/8 note pickup. Measure 47 includes a 3/8 note pickup. Measure 48 includes a 3/8 note pickup. Measure 49 includes a 3/8 note pickup.

Musical notation for measures 50-55. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measures 50-55 feature a melodic line in the treble staff and a bass line with various fret numbers and techniques. Measure 50 includes a 3/8 note pickup. Measure 51 includes a 3/8 note pickup. Measure 52 includes a 3/8 note pickup. Measure 53 includes a 3/8 note pickup. Measure 54 includes a 3/8 note pickup. Measure 55 includes a 3/8 note pickup.

56

p

62

mp

sl. *sl.*

68

sl. *sl.* *sl.* H P

74

p *p*

81

p

sl. *sl.* *sl.* *sl.* *sl.*

C Chorus 1

88

Gtr I *mp*

T 1 0 1 3 1 0 0 3 0 0 3 2 1 0 1 2 2 0 2 0 2 3 0 0 3 3 3 0 3 3

A

B 0 p 0 3 0 0 3 3 2 0 1 2 3 0 2 0 2 1 3 0 0 3 3 3 0 3 3

94

T 5 0 0 5 5 0 0 5 1 0 1 3 1 0 0 0 3 0 2 0 2 0 0 0 0 1 0 1 3 1 0 0 3 0 3

A

B 5 5 3 p 0 3 3 2 0 p 0 3 0 3

102

T 1 2 1 0 1 2 2 0 2 0 2 3 0 0 3 3 3 3 3 3 5 0 0 5 5 0 0 5 1 0 1 3 1 0 0 0 3 0 0

A

B 3 3 5 5 3 p 0 5 5 0 0 5 5 0 0 5 3 p 0 0

110

T 2 0 5 0 5 0 2 0 5 0 5 0 5 7 7 0 7 7 8 7 7 0 7 7 5 7 7 0 7 7 8 7 8 0 8 7

A

B 2 2 0 0 7 7 7 7 0 7 7 8 7 7 0 7 7 5 7 7 0 7 7 8 7 8 0 8 7

H H 5

116

T 5 7 7 0 7 7 8 7 7 0 7 7 5 7 7 0 7 7 8 7 8 0 8 7 5 7 7 0 7 7 8 7 7 0 7 7

A

B 0 0 7 7 7 7 0 7 7 5 7 7 0 7 7 8 7 8 0 8 7 0 7 7 0 7 7 8 7 7 0 7 7

H H 5 H

122

T 5 7 7 0 7 7 8 7 8 0 8 7 5 7 7 0 7 7 4 7 4 0 4 7 5 7 5 0 5 7 7 7 7 0 7 7 0 0 0 0 0 5 0 5 0

A

B 0 0 7 7 7 7 5 7 7 0 7 7 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H x V 0

129

mf

T	2	0	0	0	4	0	0	0	5	0	0	0	7	7	7	0	0	0	2	0	0	0	4	0	0	0	6	0	0	0	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	4				3				2				0	0	0	0	0	0	5				4				2				0	

x v

136

T	7	0	0	0	2	0	0	0	3	0	0	0	7	0	0	12	12	12	12	10	12	10	9	10	0	10	12	10	12	10	6	8	5	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				5				0				3			0	0	0	0	0	0	0	9			9			8			8		

x v

144

Arpeggiato

T	7	0	4	5	5	(5)	0	2	3	5	(5)	0	0	2	5	(5)	0	0	1	0	4	0	0	4	4	0	0	4	4	0	0	2	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	4	4	0	4	4	0	4	4	3	(4)	3	2	0
B	0				0				0			0			0			0		0	4			4			3			3			0			

152

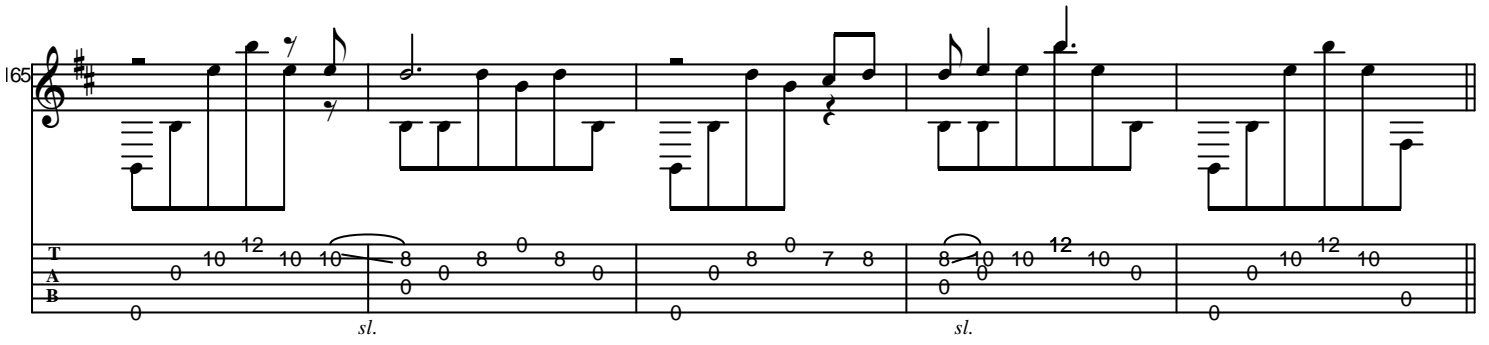
p

T	3	2	0	7	5	0	5	5	0	5	5	5	5	5	0	5	5	0	5	5	0	5	5	0	5	5	0	5	5	0	5	5	0	5	5	0
A	0	1	0	0	0	0	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1			0			5			5			5			3			3			3			2			2			2					

160

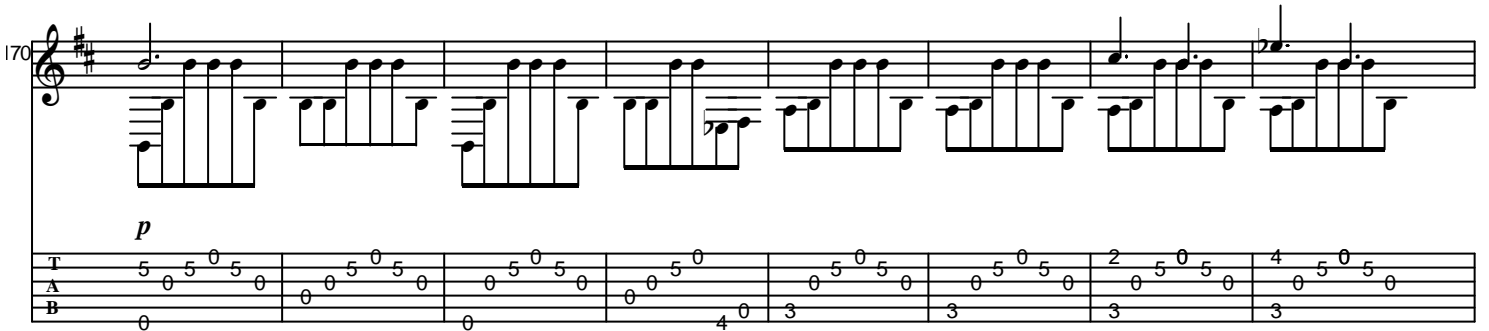
sl. P H

T	5	5	5	0	5	5	5	0	5	12	12	0	12	0	12	0	12	10	9	10	10	12	10	0	0	0	0	0	0	0	0	0	0	0	0	
A	5	5	5	0	5	5	5	0	5	12	12	0	12	0	12	0	12	10	9	10	10	12	10	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1			1			1			0			0			0			0			0			0			0			0					

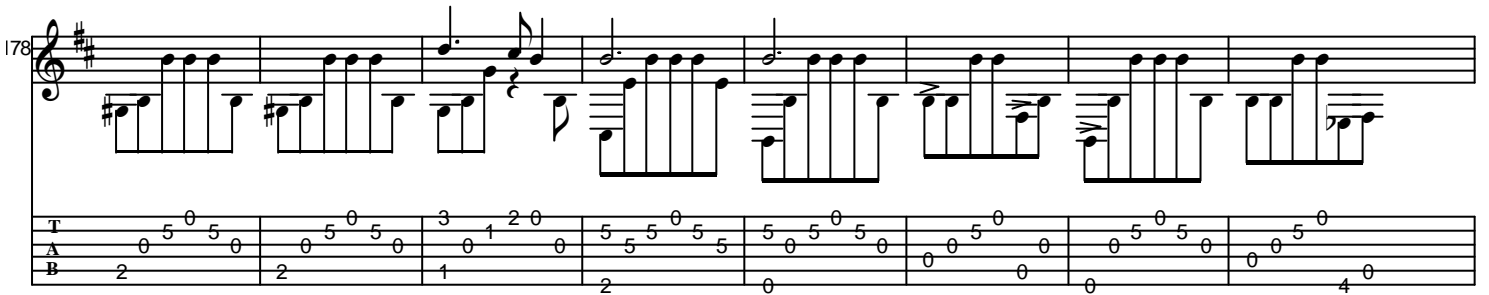


Musical notation for measures 165-170. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tab below shows fret numbers for strings T, A, and B. Slurs and accents are present over certain notes in both the staff and the tab. The tab includes slurs and accents labeled 'sl.'.

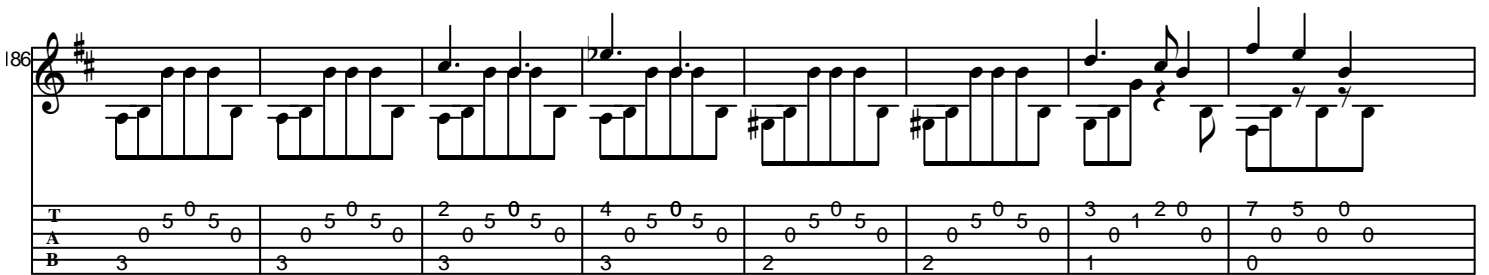
D Verse 1



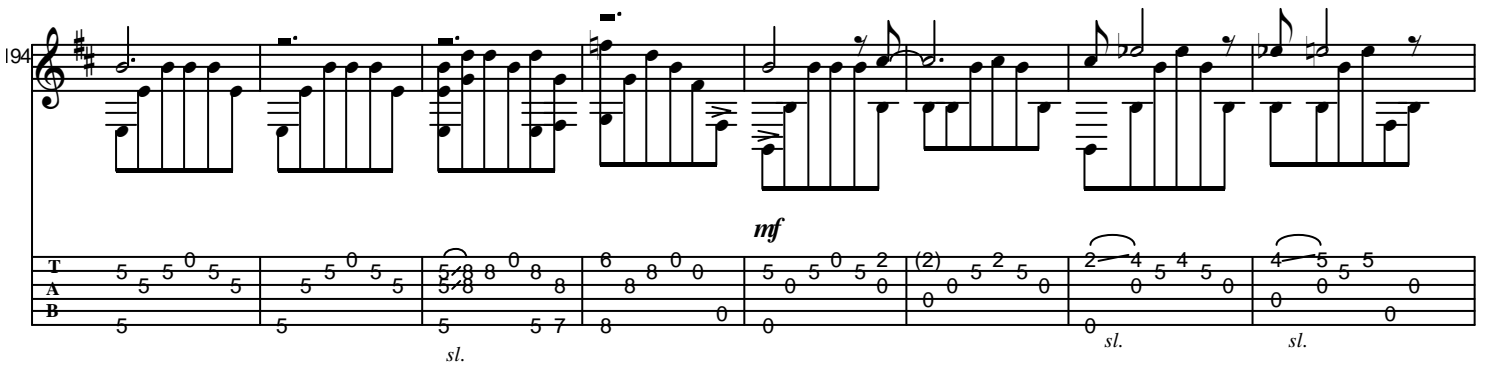
Musical notation for measures 170-177. The system includes a treble clef staff with a key signature of two sharps. The guitar tab below shows fret numbers for strings T, A, and B. A dynamic marking 'p' (piano) is present at the start of the system.



Musical notation for measures 178-185. The system includes a treble clef staff with a key signature of two sharps. The guitar tab below shows fret numbers for strings T, A, and B.



Musical notation for measures 186-193. The system includes a treble clef staff with a key signature of two sharps. The guitar tab below shows fret numbers for strings T, A, and B.



Musical notation for measures 194-201. The system includes a treble clef staff with a key signature of two sharps. The guitar tab below shows fret numbers for strings T, A, and B. A dynamic marking 'mf' (mezzo-forte) is present. Slurs and accents are present over certain notes in both the staff and the tab. The tab includes slurs and accents labeled 'sl.'.

202

T 7 5 0 5 | 2 5 0 5 | 4 5 0 5 | 6 5 0 5 7 7 | 7 5 0 5 | 2 0 0 0 | 3 0 0 0 | 7 0 0 0

A 0 5 0 5 | 0 5 0 5 | 0 5 0 5 | 0 5 0 5 0 5 | 0 5 0 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 | 0 | 0 | 2 5 5 5 | 3 | 5 | 0 | 3

210

T 12 12 | 9 10 10 | 12 12 10 | 8 8 5 0 | 7 0 4 5 5 | (5) 0 2 3 5 | (5) 0 0 2 5 | (5) 0 0 1 0

A 0 10 10 | 0 10 10 | 0 10 10 | 0 8 0 0 | 0 0 4 5 5 | 0 0 0 3 5 | 0 0 0 2 5 | 0 0 0 1 0

B 9 | 9 | 8 | 8 | 0 | 0 | 0 | 0

218

T 4 0 0 | 4 0 0 | 2 0 0 | 4 2 0 | 3 2 0 | 7 8 5 0 | 5 5 0 5 | 5 5 0 5

A 4 4 0 0 | 4 0 0 4 | 4 0 0 4 4 3 | (3) 4 3 2 0 | 0 1 0 | 0 8 0 0 | 5 5 5 5 | 5 5 5 5

B 0 | 4 | 3 | 0 | 1 | 0 | 5 | 2

Arpeggiato

E Verse 2

226

T 5 5 0 5 | 0 5 0 | 0 5 0 5 | 0 5 0 | 0 5 0 5 | 0 5 0 5 | 2 5 0 5 | 4 5 0 5

A 0 5 0 5 | 0 0 0 | 0 5 0 5 | 0 0 5 0 | 0 5 0 5 | 0 5 0 5 | 0 5 0 5 | 0 5 0 5

B 0 | 0 | 0 | 4 0 | 3 | 3 | 3 | 3

mp

234

T 5 5 0 5 | 0 5 0 5 | 3 1 2 0 | 5 5 0 5 | 5 5 0 5 | 0 5 0 | 0 5 0 5 | 0 5 0

A 0 5 0 5 | 0 5 0 5 | 0 1 2 0 | 5 5 5 5 | 5 0 5 0 | 0 0 5 0 | 0 5 0 5 | 0 0 5 0

B 2 | 2 | 1 | 2 | 0 | 0 | 0 | 4 0

242

Tablature for system 242:
 T: 0 5 0 5 0 | 0 5 0 5 0 | 2 5 0 5 4 | (4) 0 5 5 0 | 0 5 0 5 0 | 0 5 0 5 0 | 3 0 1 2 0 | 7 0 8 5 0
 A: 0 5 0 5 0 | 0 5 0 5 0 | 0 5 0 5 0 | 0 5 0 5 0 | 0 5 0 5 0 | 0 5 0 5 0 | 0 1 2 0 | 0 8 5 0
 B: 3 | 3 | 3 | 3 | 2 | 2 | 1 | 0

250

mf

Tablature for system 250:
 T: 5 5 5 0 5 5 | 5 5 5 5 | 5 8 8 0 8 8 | 6 8 0 0 | 5 0 5 0 5 0 | 2 0 5 2 5 0 | 2 4 5 4 5 0 | 4 5 5 5
 A: 5 5 5 0 5 5 | 5 5 5 5 | 5 8 8 0 8 8 | 6 8 0 0 | 5 0 5 0 5 0 | 2 0 5 2 5 0 | 2 4 5 4 5 0 | 4 5 5 5
 B: 5 | 5 | 5 | 8 | 8 | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 | 0

sl. sl. sl.

258

Tablature for system 258:
 T: 7 5 0 5 0 | 2 0 5 0 5 0 | 4 0 5 0 5 0 | 6 0 5 0 7 7 | 7 0 5 0 5 0 | 2 0 0 0 0 0 | 3 0 0 0 0 0 | 7 0 0 0 0 0
 A: 7 5 0 5 0 | 2 0 5 0 5 0 | 4 0 5 0 5 0 | 6 0 5 0 7 7 | 7 0 5 0 5 0 | 2 0 0 0 0 0 | 3 0 0 0 0 0 | 7 0 0 0 0 0
 B: 0 | 0 | 0 | 2 | 3 | 5 | 5 | 3 | 5 | 5 | 0 | 0 | 0 | 3 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0

XV

266

Tablature for system 266:
 T: 12 12 10 0 | 9 0 10 10 0 | 12 10 12 10 0 | 8 8 8 5 0 | 7 0 4 5 5 | (5) 0 2 3 5 | (5) 0 0 2 5 | (5) 0 0 1 0
 A: 12 12 10 0 | 9 0 10 10 0 | 12 10 12 10 0 | 8 8 8 5 0 | 7 0 4 5 5 | (5) 0 2 3 5 | (5) 0 0 2 5 | (5) 0 0 1 0
 B: 9 | 9 | 8 | 8 | 8 | 0 | 7 | 0 | 4 | 5 | 5 | 0 | 0 | 2 | 3 | 5 | 5 | 0 | 0 | 2 | 5 | 5 | 0 | 0 | 0 | 1 | 0

274

Arpeggiato

Tablature for system 274:
 T: 4 0 0 0 | 4 0 0 0 | 2 0 0 0 | (4) 3 2 0 | 3 1 2 0 | 7 8 5 0 | 5 5 5 0 5 5
 A: 4 4 0 0 4 | 4 4 0 0 4 | 4 4 0 0 4 4 3 | (4) 4 3 4 | 3 0 1 0 | 0 8 5 0 | 5 5 5 0 5 5
 B: 0 | 4 | 3 | 0 | 5 | 1 | 0 | 0 | 8 | 5 | 0 | 5 | 5 | 5 | 0 | 5 5

25

5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 6 8 8 8 8 10 10 10 10 10 10 10 7 7

5 5 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

F Breakdown

32

f

7 6 7 4 5 5 5 4 5 2 3 3 3 3 2 0 1 3 1 ((3)) 0 1 3 5 5 5 3 2 3 5 3 (5) 0 3 5 3 5 5

0 0

38

5 2 5 2 0 (0) 2 0 2 3 3 3 3 0 1 2 0 3 0 2 2 0 2 2 3 2 3 2 3 2 3 3 2 3 7 7

0 0

44

mf

7 6 7 4 5 3 5 0 1 3 0 2 0 1 2 1 0 2 0 1 3 2 0 3 0 2 3 2 0 3 0 2 2 0

0 0

50

p

3 1 3 1 0 3 0 1 2 0 4 2 4 2 4 2 3 3 5 3 5 3 5 5 7 5 7 5 7 7 8 7 8 7

1 1 0

sl. *sl.* *sl.*

56

rit.

sl. sl.

G Bridge

60

Gtr I *p*

1/4 1/4

H

66

P H

72

80

mp

sl. sl. sl. sl.

87

sl. sl. sl. sl.

95

(5)

103

(8)

111

H Chorus 2

115

mp

121

T
A
B

129

T
A
B

137

T
A
B

143

T
A
B

151

T
A
B

157

T
A
B

162

T A B
H P P H P H P

167

T A B
H H 5 H 5

175

T A B
H X

183

T A B
H V

190

T A B
H X V

197

T A B
H V

203

T 5 7 7 0 7 7 | 4 7 4 0 4 7 | 5 7 5 0 5 7 | 7 7 7 0 7 7 | 8 7 8 0 8 7 | 5 7 5 7 7 | 8 5 8 5 8 | 7 4 7 4 3 3

A 5 7 7 0 7 7 | 4 7 4 0 4 7 | 5 7 5 0 5 7 | 7 7 7 0 7 7 | 8 7 8 0 8 7 | 5 7 5 7 7 | 8 5 8 5 8 | 7 4 7 4 3 3

B 0 7 7 0 7 7 | 0 7 4 0 4 7 | 0 5 7 5 0 5 7 | 0 7 7 7 0 7 7 | 0 8 7 8 0 8 7 | 0 5 7 5 7 7 | 0 8 5 8 5 8 | 0 7 4 7 4 3 3

H x

211

T 3 5 3 5 0 | 0 5 3 5 0 | 3 0 3 3 0 | 0 3 2 3 0 | 2 0 2 2 0 | 3 0 2 0 0 | 3 0 1 3 0

A 3 5 3 5 0 | 0 5 3 5 0 | 3 0 3 3 0 | 0 3 2 3 0 | 2 0 2 2 0 | 3 0 2 0 0 | 3 0 1 3 0

B 0 5 3 5 0 | 0 5 3 5 0 | 0 3 0 3 0 | 0 3 2 3 0 | 0 2 0 2 0 | 0 3 0 2 0 0 | 0 3 0 1 3 0

218

T 3 2 3 2 0 | 2 3 3 2(3) 0 | 2 3 3 2(3) 0 | 5 5 0 5 0 0 | 5 8 8 0 8 0 0 | 0 5 0 5 0 | 6 5 0 6 5 0

A 3 2 3 2 0 | 2 3 3 2(3) 0 | 2 3 3 2(3) 0 | 5 5 0 5 0 0 | 5 8 8 0 8 0 0 | 0 5 0 5 0 | 6 5 0 6 5 0

B 2 3 3 2 0 | 0 2 3 3 2(3) 0 | 0 2 3 3 2(3) 0 | 5 5 0 5 0 0 | 5 8 8 0 8 0 0 | 0 5 0 5 0 | 6 5 0 6 5 0

tr tr 1/4 x V sl. x V P p

225

T 6 5 0 5 0 | 3 5 0 6 5 0 | 2 3 3 2(3) 0 | 2 3 3 2(3) 0 | 5 5 0 5 5 | 5 8 8 0 8 8

A 6 5 0 5 0 | 3 5 0 6 5 0 | 2 3 3 2(3) 0 | 2 3 3 2(3) 0 | 5 5 0 5 5 | 5 8 8 0 8 8

B 0 6 5 0 5 0 | 0 3 5 0 6 5 0 | 0 2 3 3 2(3) 0 | 0 2 3 3 2(3) 0 | 0 5 5 0 5 5 | 0 5 8 8 0 8 8

P H 1/4 P tr tr sl.

231

T 2 0 2 0 | 2 0 2 0 | 3 0 3 0 | 3 0 3 0 | 5 0 5 0 | 5 0 5 0 | 8 0 8 0 | 8 0 8 0

A 2 0 2 0 | 2 0 2 0 | 3 0 3 0 | 3 0 3 0 | 5 0 5 0 | 5 0 5 0 | 8 0 8 0 | 8 0 8 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

x x x x

239

sl.

247

pp

1/4

I Verse 3

255

p

1/4

263

271

Musical notation for measures 22-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. The tablature contains fret numbers and includes the instruction *sl.* (slide) under measure 25.

Musical notation for measures 28-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. The tablature contains fret numbers and includes the instruction *f* (forte) at the beginning of measure 28. There are also 'x' and 'v' markings on the B string in measures 30 and 34.

Musical notation for measures 35-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. The tablature contains fret numbers and includes a *d.* (dime) marking above measure 38.

Musical notation for measures 43-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. The tablature contains fret numbers and includes the instruction *Arpeggiato* above measure 48.

Musical notation for measures 51-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. The tablature contains fret numbers and includes the instruction *sl.* (slide) under measure 55.

56

J Final

61

rit.

67