

# STARRY SKY

As recorded by Yuri Naumov

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Words and Music by Yuri Naumov

Guitar Tuning from Low to High: B1 E2 A2 D3 F#3 B3

**A** Intro

♩ = 120

Let all ring

T  
 A 0 1 0 0 1 0 0 1 0 0 1 0 0 3 3 0 1 0 3 0 3 1 0 1 (1) 2 2 1 2 2 2 2 3  
 B 3 3 3 3 2 0 0 2 2 0 0 2 0 2 2 2 2 2 3

H H H H

T 1 2 0 1 0 0 0 0 2 0 2 (2) 2 1 2 2 1 2 3 2 3 2 3 2 3 0 2 2 2 2 0 1 2  
 A 3 2 3 2 0 0 0 2 0 2 0 2 2 2 2 3 2 3 3 0 2 2 2 2 2 2 2 2 2  
 B 3

H P H H H H

T 1 0 1 0 2 1 2 1 3 2 3 0 2 2 2 0 0 2 0 2 2 2 0 1 2 0 1 3 0  
 A 3 2 2 1 2 2 3 3 2 2 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 3 2 2 1 2 2 3 3 2 2 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P H H H H

T 3 1 3 1 3 1 0 1 0 3 1 3 1 0 3 1 0 2 2 2 2 2 2 2 2 2 2 2 2  
 A 0 0 0 0 0 0 3 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 3 3 3 3 3 3 2

H P H P H H

T 3 3 0 0 1 3 0 3 3 0 3 2 3 3 0 1 0 1 0 3 2 3 3 0 1 2 1 2 1 3 0 1  
 A 3 0 3 0 0 1 3 0 0 2 3 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 3 3 3 3 3 3 2

H H H H

Musical notation system 1 (measures 23-26). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques like H (hammer-on) and P (pull-off).

**B** Verse

Musical notation system 2 (measures 27-30). Includes the word *tema* under the first measure. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques like H (hammer-on) and P (pull-off).

Musical notation system 3 (measures 31-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques like H (hammer-on) and P (pull-off).

Musical notation system 4 (measures 35-38). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques like H (hammer-on) and P (pull-off). A first ending bracket labeled "1." spans measures 35-38.

2.  $\text{♩} = 80$

$\text{♩} = 120$

Musical notation system 5 (measures 39-42). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques like H (hammer-on) and P (pull-off).

**C** Final

43

Musical notation for measures 43-46. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes notes, rests, and guitar-specific symbols like 'H' (hammer-on) and 'P' (pull-off). Measure 43 starts with a treble staff containing eighth notes and a bass staff with a triplet of eighth notes. Measure 44 continues with similar patterns. Measure 45 features a pull-off in the treble staff. Measure 46 concludes with a final chord in the treble staff.

T 3 1 3 1 3 1 0 1 0 3 1 3 1 0 3 1 0 0 0 0 3 0 0 3 0 3 1 2

A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 2 3 3 2 1 2

B 3 3 3 2 2 0 2 2 2 2 2 2 3 3 2 3 3 2 1 2

H P H P H H

47

Musical notation for measures 47-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes notes, rests, and guitar-specific symbols like 'H' (hammer-on) and 'P' (pull-off). Measure 47 starts with a treble staff containing eighth notes and a bass staff with a triplet of eighth notes. Measure 48 continues with similar patterns. Measure 49 features a pull-off in the treble staff. Measure 50 concludes with a final chord in the treble staff.

T 3 3 0 0 1 3 0 3 3 0 3 2 1 0 1 0 3 2 3 3 0 1 1 2 1 2 1 3 0 1

A 0 0 0 2 2 2 2 3 2 3 3 3 3 0 1 2 1 2 2 2 2 1 3 0 1

B 3 2 3 0 0 3 3 3 0 3 3 3 3 0 0 2 2 2 2 0 0 0 0

H H H P H H 0

*rit.*

51

Musical notation for measures 51-54. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The notation includes notes, rests, and guitar-specific symbols like 'H' (hammer-on) and 'P' (pull-off). Measure 51 starts with a treble staff containing eighth notes and a bass staff with a triplet of eighth notes. Measure 52 continues with similar patterns. Measure 53 features a pull-off in the treble staff. Measure 54 concludes with a final chord in the treble staff.

T 0 1 0 3 0 1 0 1 0 1 0 2 1 3 2 0 2 0 0 2 0 0 2 0 0 0 0 0

A 0 0 0 0 1 0 2 1 3 2 0 2 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0

B 3 1 3 3 2 0 2 2 0

H P H H 0 0