

WAY BACK

As recorded by Yuri Naumov

Transcribed by Feodor Trubetsky
(fedya@ispol.com)

Words and Music by Yuri Naumov

Playing order: A B BCDE BDE BCD BCF BCF BCF G

A Intro

♩ = 140

Guitar Tuning from Low to High: B1 E2 A2 D3 F#3 B3

Let all ring

sl.

Musical notation system 1 (measures 24-28). Includes guitar tablature for strings T, A, B and a dynamic marking 'p'.

Musical notation system 2 (measures 29-32). Includes guitar tablature for strings T, A, B and dynamic markings 'H H'.

Musical notation system 3 (measures 33-36). Includes guitar tablature for strings T, A, B and dynamic markings 'H H'.

B Verse



Musical notation system 4 (measures 37-40). Includes guitar tablature for strings T, A, B.

Musical notation system 5 (measures 41-44). Includes guitar tablature for strings T, A, B and first/second ending brackets.

47

T
A
B

sl.sl.

51

T
A
B

sl.

55

T
A
B

C Bridge 1

To Coda

59

T
A
B

H

D Chorus

65

T
A
B

Musical notation for measures 70-74. Includes guitar staff and tablature. Tablature includes fret numbers (0, 1, 2, 3), triplets (3), and slurs. A *sl.* (slide) instruction is present in measure 74.

Musical notation for measures 75-79. Includes guitar staff and tablature. Tablature includes fret numbers (0, 1, 2, 3), triplets (3), and slurs. A *sl.* (slide) instruction is present in measure 75.

Musical notation for measures 80-84. Includes guitar staff and tablature. Tablature includes fret numbers (0, 1, 2, 3), triplets (3), and slurs. A *sl.* (slide) instruction is present in measure 80. The letters "H H" are written below the tablature in measure 84.

[E] Bridge 2

D.S. al Coda

Musical notation for measures 85-88. Includes guitar staff and tablature. Tablature includes fret numbers (0, 1, 2, 3), triplets (3), and slurs. A *p* (piano) instruction is present in measure 88.

[E] Coda



Musical notation for measures 89-93. Includes guitar staff and tablature. Tablature includes fret numbers (0, 1, 2, 3), triplets (3), and slurs.

94

T 0 1 0 0 1 3 (3) 0 0 0 0 0 3 (3) 0 0 0 0 0 3 (2) 0 0 0 0 0 2 (2) 0 3 2 0

A 0

B 0

sl.

99

T 3 3 3 1 3 2 1 0 0 0 1 0 2 3 2 3 2 0 2 3 2 0 1 0 0 0 2 0 1 0 1 0

A 2 1 2 1 2 2 1 0 0 1 0 2 3 2 3 2 0 2 3 2 3 2 0 1 2 0 0 2 0 1 0 1 0

B 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 2 3 2 3 2 3

G Finale

105

T 0 2 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3

A 0 2 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3

B 3 (3) 0

108

rit.

T 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3

A 0 1 3 0 2 3 0 1 3 0 2 3 0 1 3 0 2 3

B 3 2 0